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NEW YORK CITY CENTER

A high-angle photograph of several flamenco dancers in vibrant red, ruffled dresses performing on a dark stage. The dancers are captured in various dynamic poses, with their arms raised and hands delicately positioned. The lighting is dramatic, highlighting the texture of the fabric and the movement of the dancers.

FLAMENCO  
FESTIVAL

MAR 8 - 17, 2024

@NYCITYCENTER



# WELCOME TO THE FLAMENCO FESTIVAL

By Emily White, Editorial Manager  
at New York City Center


How do you put words to an art form that defies description? For flamenco, one word that comes to mind is *¡Olé!* This phrase is known as a *jaleo*, an exclamation that sparks the electric energy of a flamenco performance, connecting the artists onstage, and in turn to the audience. Today, we welcome you to experience this palpable energy as you become a part of this year's Flamenco Festival at New York City Center.

The Flamenco Festival is the largest platform for flamenco in the US, bringing the centuries-old art form to modern audiences. For over 20 years, the Festival has delighted longtime fans and newcomers alike at City Center, bringing the most talented *bailaoras* (dancers) and musicians from Spain directly to New York. This year, we celebrate the legacy of this incredible partnership

with a two-week engagement featuring luminaries and new voices energizing the field.

Flamenco, encompassing both *cante* (song) and *baile* (dance), originated in Southern Spain and is commonly associated with the Roma people and the cultures they encountered and intermingled with. This rich cultural legacy is celebrated in the performance by **National Ballet of Spain**, as they pay homage to choreographer **Mario Maya** and various schools of dance from *escuela bolera* (a fusion of Spanish dance and ballet) to flamenco.

While steeped in tradition, flamenco is also inherently innovative, allowing artists to incorporate new elements while honoring their roots. The dialogue between tradition and innovation has kept flamenco vibrant for so many



“This festival serves as a dynamic canvas, showcasing the vibrant and contemporary creative force that defines flamenco today.”

– MIGUEL MARÍN,  
FOUNDER OF  
FLAMENCO FESTIVAL

years. The multi-generational artists of **Gala Flamenca** explore this dialogue as vocalist **Sandra Carrasco** accompanies *bailaoras* **Paula Comitre**, **Manuel Liñán**, **Alfonso Losa**, and **El Yiyo**.

One of the key elements of flamenco is the unique sound of the Spanish guitar. Flamenco guitarists display technical skill and improvisational prowess, creating intricate melodies and rhythms that complement the vocals and dance. In **Olga Pericet**'s *La Leona*, the title of her piece is twofold – *la leona* translates to ‘the lioness,’ and it also refers to a guitar created by 19th-century designer and guitarist **Antonio de Torres**.

Also known as the baroque guitar, the Spanish guitar was invented in 16th century. It is believed to be created by **Vicente Espinel**, a musician,

writer, and poet from Málaga, Spain. As flamenco developed over the years, the instrument's distinct sound became inextricable from the sound of flamenco music. More recently, the legendary flamenco guitarist **Paco de Lucía** popularized the sound of the Spanish guitar. Marín says, “recognized as a groundbreaking musician and composer, Paco de Lucía's profound impact transcends the realm of flamenco, leaving an indelible imprint on the wider music landscape.”

We invite you to join us in this year's celebration of the best in flamenco, honoring the legends that have inspired today's performances and the futures of the bright young stars on our stage.

¡Olé!





**BIENVENIDOS  
AL**

# FLAMENCO FESTIVAL

Por Emily White, gerente editorial  
en New York City Center


¿Cómo se pueden poner palabras a una forma de arte que desafía la descripción? Para el flamenco, una palabra que viene a la mente es ¡Olé! Esta expresión se conoce como un jaleo, una exclamación que despierta la energía eléctrica de una actuación de flamenco, conectando a los artistas en el escenario y, a su vez, con la audiencia. Hoy, les damos la bienvenida a experimentar esta energía palpable al convertirse en parte del Festival de Flamenco de este año en el New York City Center.

El Festival de Flamenco es la plataforma más grande para el flamenco en los Estados Unidos, llevando esta forma de arte centenaria a audiencias modernas. Durante más de 20 años, el Festival ha deleitado tanto a fanáticos de toda la vida como a recién llegados en el City Center, trayendo a los bailaores y músicos más talentosos de España directamente a Nueva York. Este año, celebramos el legado de esta

increíble colaboración con una participación de dos semanas que presenta tanto a figuras destacadas como a nuevas voces que dinamizan el arte del flamenco.

El flamenco, que abarca tanto el canto como el baile, se originó en el sur de España y se asocia comúnmente con el pueblo gitano y las culturas con las que se encontraron e intercambiaron influencias. Este rico legado cultural se celebra en la actuación del **Ballet Nacional de España**, donde rinden homenaje al coreógrafo **Mario Maya** y a diversas escuelas de danza, desde la escuela bolera (una fusión de danza española y ballet) hasta el flamenco.

Aunque impregnado de tradición, el flamenco es inherentemente innovador, permitiendo a los artistas incorporar nuevos elementos mientras honran sus raíces. El diálogo entre la tradición y la innovación ha



“Este festival sirve como un lienzo dinámico que muestra la fuerza creativa vibrante y contemporánea que define el flamenco actual.”

– MIGUEL MARÍN,  
FUNDADOR DEL  
FESTIVAL DE FLAMENCO

mantenido al flamenco vibrante durante tantos años. Los artistas de varias generaciones de **Gala Flamenca** exploran este diálogo mientras la vocalista **Sandra Carrasco** acompaña a los bailaores **Paula Comitre**, **Manuel Liñán**, **Alfonso Losa** y **El Yiyo**.

Uno de los elementos fundamentales del flamenco es el sonido único de la guitarra española. Los guitarristas flamencos muestran habilidad técnica y destreza improvisacional, creando melodías y ritmos intrincados que complementan el canto y la danza. En “La Leona” de **Olga Pericet**, el título de su pieza tiene un doble significado: “la leona” se traduce como ‘the lioness’, y también se refiere a una guitarra creada por el diseñador y guitarrista del siglo XIX, **Antonio de Torres**.

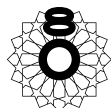
También conocida como la guitarra barroca, la guitarra española fue inventada en el siglo XVI. Se cree que

fue creada por **Vicente Espinel**, músico, escritor y poeta originario de Málaga, España. A medida que el flamenco se desarrolló a lo largo de los años, el sonido distintivo del instrumento se volvió inseparable del sonido de la música flamenca. Más recientemente, el legendario guitarrista de flamenco **Paco de Lucía** popularizó el sonido de la guitarra española. Marín dice: “Reconocido como un músico y compositor innovador, el impacto profundo de Paco de Lucía trasciende el ámbito del flamenco, dejando una huella indeleble en el panorama musical más amplio.”

Los invitamos a unirse a nosotros en la celebración de este año de lo mejor del flamenco, rindiendo homenaje a las leyendas que han inspirado las actuaciones de hoy y a los futuros de las jóvenes estrellas brillantes en nuestro escenario.

¡Olé!





NEW YORK  
CITY CENTER

MICHAEL S. ROSENBERG PRESIDENT & CEO  
STANFORD MAKISHI VP & ARTISTIC DIRECTOR, DANCE



Mar 8 – 17, 2024

NEW YORK CITY CENTER and  
FLAMENCO FESTIVAL present

# FLAMENCO FESTIVAL

**National Ballet of Spain**

Mar 8–10

**Olga Pericet**

Mar 15

**Gala Flamenca**

Mar 16–17

Flamenco Festival Artistic Director and Producer  
MIGUEL MARÍN

*This year's festival is dedicated to the remarkable life and extraordinary contributions of legendary flamenco guitarist Paco de Lucía. A groundbreaking musician and composer, his profound impact transcends flamenco, and we respectfully honor his lasting legacy.*

Support for Flamenco Festival is provided by  
The Spanish Ministry of Culture, INAEM, Ballet Nacional de España, and the Cervantes Institute

*We acknowledge that the land on which New York City Center and its theaters stand was forcefully taken from the Munsee Lenape tribe. We respectfully honor and acknowledge all Indigenous communities—past, present, and future—for their essential and ongoing connections to this land.*



March 15, 2024

**OLGA PERICET**

***La Leona***

*US Premiere*

Choreography by OLGA PERICET

Music by JOSE MANUEL LEÓN and ALFREDO MESA

Staging by CARLOTA FERRER

Costume Design by OLGA PERICET and CARLOTA FERRER

Costume Construction by MARIBEL RODRÍGUEZ and NURIA DORADO

Lighting Design by GLORIA MONTESINOS

Production Manager: MIQUEL SANTÍN

*Premiere*

September 11, 2022

Teatro Central

Sevilla, Spain

*Dancer*

OLGA PERICET

*Musicians*

JOSE MANUEL LEÓN ALFREDO MESA, *Guitars*

JUANFE PÉREZ, *Bass*

ROBERTO JAÉN, *Percussion*

ISRAEL MORO, *Vocalist*



March 16–17, 2024

## GALA FLAMENCA

Choreography by MANUEL LIÑÁN, ALFONSO LOSA, PAULA COMITRE & EL YIYO

Music by DAVID CARPIO, ANTONIO CAMPOS, SANDRA CARRASCO,  
FRANCISCO VINUESA, and JAVIER IBAÑEZ

Staging by MANUEL LIÑÁN

Lighting Design by ALVARO ESTRADA

Production Manager: EVA MARCELO

### *Premiere*

April 29, 2023

Bienal de Flamenco de Málaga

Málaga, Spain

### *Dancers*

MANUEL LIÑÁN ALFONSO LOSA EL YIYO PAULA COMITRE

### *Cantaora*

SANDRA CARRASCO

### *Musicians*

FRANCISCO VINUESA, JAVIER IBAÑEZ, *Guitars*

KIKE TERRÓN, *Percussion*

ANTONIO CAMPOS, DAVID CARPIO, *Vocalists*

### ***Romance Bulería***

COMPANY

### ***Cantiñas***

SANDRA CARRASCO

### ***Alegrias***

EL YIYO

### ***Guajira***

PAULA COMITRE





***Verdiales***

MANUEL LIÑÁN ALFONSO LOSA

SANDRA CARRASCO

***Fandango***

SANDRA CARRASCO

***Farruca***

ALFONSO LOSA

***Fuente y Caudal***

Homage to Paco de Lucía  
Music by PACO DE LUCÍA

MANUEL LIÑÁN PAULA COMITRE

***Solea***

MANUEL LIÑÁN

***Reprise***

COMPANY



## MEET THE ARTISTS

**OLGA PERICET** is an international creator, dancer, and choreographer, and shares her vibrant art at the world's biggest festivals and theaters. She began her career in her hometown of Cordoba. She graduated from the Conservatorio Profesional Luis del Río, and continued her studies at the Maica Moyano School. She trained in flamenco, folklore, bolero, and classical dance with masters such as Matilde Coral, Manolo Marín, Concha Calero, Cristobal Reyes, Juanjo Linares, Pedro Azorín, Eloy Pericet, Julio Príncipe, and José Granero, among others. She has been a soloist and guest artist with companies such as Rafaela Carrasco, Nuevo Ballet Español, Arrieritos, Miguel Ángel Berna, Teresa Nieto, Belén Maya, and the National Ballet of Spain. She has shared the stage with Ana Laguna, Nacho Duato, and Enrique Morente.

In 2018, she received the Premio Nacional de Danza in the Interpretation category for “her ability to bring together the different disciplines of Spanish dance, updating them in an interpretive language with her own stamp” and for “her theatrical versatility and her meaningful capacity for communication.” Some of her most recent awards include the National Dance Prize 2018; the ACE Extraordinary Theater Award 2016 (Association of Entertainment Critics of New York); the Max Award for the Performing Arts for Best Principal Dancer for *Pisadas* (2015); and the RNE Premio el Ojo (2014) for “her versatility as a performer, her creativity, and her courageous artistic risks.” Other awards include the Premio Flamenco Hoy a la Bailaora, awarded by Spanish specialist critics (2012); the Prize for the Best New Artist at the Festival de Jerez (2011); Max Award for Best Choreography for *De Cabeza* (2009); Pilar López National Flamenco Award (2007); Villa de Madrid Award for Best Dance Performance (2006); and First Prize for Choreography and

Music at the Spanish Dance and Flamenco Contest of Madrid (2004).

**MANUEL LIÑÁN** is a dancer, choreographer, director, and winner of Spain's Premio Nacional de Danza. He was born in Granada and studied with the legendary Manolete and Mario Maya. Liñán has been invited on numerous occasions to choreograph shows by the National Ballet of Spain, the New Spanish Ballet, and the companies of Rafaela Carrasco and Teresa Nieto, and went on to collaborate with Daniel Doña in the show *REW*. In 2008, Liñán began his solo career, premiering with *Tauro*. Later he continued with *Mundo y Aparte* and *Sinergia*, shows that gave him the opportunity to perform at prestigious festivals such as the Jerez Festival, where he received the 2012 New Artist Award for Dance. The following year he was awarded the Max Award for Performing Arts as the Best Male Dancer, and the Flamenco Hoy Critics Choice Award for Best Dancer. In 2014, he premiered *Nómada* at the Jerez Festival, displaying his gifts as an extraordinary dancer and choreographer, and later performed the show at the world's leading festivals. In 2016, he presented *Reversible* at major international festivals, including the Nîmes Festival, the Flamenco Biennale Nederland, and the Flamenco Festival of London, and won the Critics Choice Award at the Jerez Festival. In 2021, he premiered with great success his new work, *Pie de Hierro*, and continues to tour this work nationally and internationally.

**ALFONSO LOSA** began his training under the guidance of Rafael de Córdoba, completing his official studies and obtaining a degree in Spanish Dance and Flamenco from the Real Conservatorio Profesional de Danza de Madrid with an outstanding qualification. He specialized in flamenco dance with masters such as Manolete, María Magdalena, Antonio



## MEET THE ARTISTS

Reyes, Juan Ramírez, Antonio Canales, La China, and Javier Latorre, before working as a soloist in companies such as Ricardo Franco, Manolete, El Güito, Manuela Carrasco, Rafael de Córdoba, and Noche Flamenca, among others. In 2000, he created his first show, *En Candela*, debuting with his company at the Madrid en Danza Festival. In 2005, he participated as a guest artist with the Noche Flamenca company on its Pan-American tour and premiered the show *Hombre Flamenco* in Japan the same year. In 2008, he collaborated with Enrique Morente in the show *Omega* and his new album, *Pablo De Málaga*. In 2009, he premiered his show *Mirando Atrás* at the “Flamenco Pa Tos” Festival before presenting it at festivals such as Jerez, the International de Las Minas, Milan, and La Suma Flamenca, among many others. The following year, he premiered the show *Grito* with José Maya at the Seville Biennial and La Suma Flamenca. In 2011, he danced as a guest artist with the great guitarist Tomatito before choreographing the flamenco part of the superproduction *Magnífico*, with the prestigious Austrian director André Heller. During the same year, he participated in the “Flamenco de Tokio” Festival, sharing the stage with Farruquito and La Moneta, and in the Moscow Festival with Antonio Canales. In 2012, he premiered his show *Camino Flamenco* at the Flamenco Festival in Albuquerque, combining it with *Mirando Atrás* in various festivals inside and outside Spain. In 2022, he received the XXIII Critic’s Award at the XXVI edition of the Festival de Jerez.

**EL YIYO** is considered the new star of contemporary flamenco dance. Miguel Fernández Rivas, internationally known as “El Yiyo,” was born in Badalona in 1996. Many already speak of him as the new Joaquín Cortés, a unique dancer who exudes energy, passion, sensitivity, and charisma to convey a complete

vision of styles and genres that make him unique and surprising in all his facets. Born into a Gypsy family from Jaén, dance sought him out from birth. He learned to dance and walk at the same time. At the age of 11, El Yiyo embarked on his first national tour, and at just 23 years old, with around 15 years of professional experience, he had headlined more than 20 productions. He has shared the stage with other great figures of the genre such as Miguel Poveda, Mayte Martín, Duquende, and Estrella Morente, and recently starred in the music video for C. Tangana’s “Pa que brille.” Spain, France, Portugal, and Taiwan are just a few of the countries he has traveled to with his own company. Beyond dance, his art and image have attracted photographers, international brands, and fashion designers like Armani, for whom he has posed as a model.

**PAULA COMITRE** was born in Seville on October 15, 1994, and pursued her studies at the Professional Dance Conservatory of Seville “Antonio Ruiz Soler.” Upon completion, she joined the Centro Andaluz de Danza (CAD). In 2013, she joined the Ballet Flamenco de Andalucía under the direction of Rafaela Carrasco, touring major national and international festivals and theaters with productions such as *En la Memoria del Cante*, *Imágenes*, and *Tierra-Lorca Cancionero Popular*. In 2016, she joined the companies of David Coria and Rafaela Carrasco, participating in productions like *El Encuentro* and *Nacida Sombra*. All this while balancing performances in various national tablaos, notably at the Tablao Flamenco Los Gallos in Seville. In August 2019, she was a finalist in the International Cante de las Minas Competition, and a year later, she took part in the premiere of the show *¡Fandango!* by David Coria and David Lagos. In February 2020, she debuted her first solo show, *Cámara Abierta*, at the XXIV Festival de Jerez, earning the Revelation Award. In September



## MEET THE ARTISTS

of the same year, she received the Giralillo Revelation Award at the Bienal de Sevilla 2020. In February 2022, she premiered *Alegorías (El límite y sus mapas)* at the National Theater of Chaillot in Paris. Additionally, a month later, she participated as a guest dancer in the premiere of *La Mujer Tigre*, a chamber opera by composer Manuel Busto, marking the first co-production between Teatro Lope de Vega and Teatro Maestranza de Seville. In May 2022, she premiered *Cuerpo Nombrado* at the Teatro Fernán Gómez as part of the Flamenco Festival Madrid, and a month later, she presented it at the Flamenco Festival in London.

**SANDRA CARRASCO** is one of the most versatile singers of her generation and one of those who has taken flamenco further after being involved in projects with great global references such as Anouska Shankar and Richard Bona. Mastering a wide range of music genres as bossa nova and jazz, Carrasco has a deep knowledge in flamenco and has shared stage with great artists like Estrella Morente, Miguel Poveda, and Arcángel.

**FLAMENCO FESTIVAL** After more than 20 years of activity, and an audience of more than 1.6 million people, Flamenco Festival has presented more than 140 companies and 1250 shows around the world, showcasing the leading names of today—from world renowned artists and icons of traditional flamenco to the most innovative, emerging young stars of dance and music in this genre. Directed and founded by Miguel Marín, each year brings the best of Flamenco to new theaters and audiences around the world.

Founded in 2001 with main headquarters in New York, Miami, and London, the Festival has been programmed at the most prestigious theaters in 111 cities around the world: New York City Center, Carnegie Hall, Arsht

Center in Miami, Walt Disney Concert Hall in Los Angeles, Boston Opera House, London Sadler's Wells, Sydney Opera House, National Performing Arts Center in Beijing, Stanislavski Theater in Moscow, Bunkamura in Tokyo, and Esplanade in Singapore, among many others. @FlamencoFest FlamencoFestival.org

**STANFORD MAKISHI** (Vice President & Artistic Director, Dance) was appointed to his current position of Artistic Director, Dance, at New York City Center in 2021 after serving as vice president for programming since 2015. He began at the organization in 2011 as associate producer of its Fall for Dance Festival. Makishi danced with Trisha Brown from 1992 to 2006, was assistant director of her production of *Winterreise*, and has taught and restaged her work internationally. He also served as artistic advisor for the Ringling International Arts Festival in Sarasota, executive director of the Baryshnikov Arts Center, director of programs at the Asian Cultural Council, and director of creative services at Carnegie Hall.

**MICHAEL S. ROSENBERG** (President & CEO) has a long and distinguished career of leading performing arts institutions to nurture artists, expand audiences, and engage communities. Beginning with Drama Dept. (the Greenwich Village artist collective he co-founded in the 90s) and carrying through to the present, he has helped develop works by playwrights, songwriters, choreographers, directors, authors, designers, visual artists, and students. As Managing Director of La Jolla Playhouse, Rosenberg worked with Artistic Director Christopher Ashley and the staff to oversee the development and production of a host of other acclaimed productions, many of which transferred to Broadway, Off-Broadway, and the West End—including the international smash hit *Come from Away*. More recently, as Managing Director of McCarter Theatre



## **MEET THE ARTISTS**

Center, Rosenberg was part of the evolution of the historic theater, expanding programming to include family-friendly performances and multidisciplinary events. His work in building diversity, equity, and inclusion encompasses artists, audiences, and administrators alike.

**NEW YORK CITY CENTER** has played a defining role in the cultural life of the city since 1943. The distinctive Neo-Moorish building was founded by Mayor Fiorello La Guardia as Manhattan's first performing arts center with the mission of making the best in theater, dance, and music accessible to all audiences. This commitment continues today through celebrated dance and musical theater series like the Fall for Dance Festival and the Tony-honored Encores! series; the annual season by Principal Dance Company Alvin Ailey American Dance Theater; and new series Artists at the Center. City Center welcomes audiences to experience internationally acclaimed artists on the same stage where legends made their mark. Dedicated to a culture built on the values of curiosity, collaboration, accessibility, and inclusivity, City Center's dynamic programming, art exhibitions, and studio events are complemented by education and community engagement programs that bring the performing arts to thousands of New York City students, teachers, and families every year.

# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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THE EXTRAORDINARY NEW DANCE SHOW

## MESSAGE IN A BOTTLE

BASED ON THE SONGS OF

CHOREOGRAPHY

STING KATE PRINCE

APR 30 – MAY 12

Featuring 27 of **Sting**'s most beloved songs, this dance-theater sensation makes its New York debut at City Center. Featuring powerful athleticism by world-class dancers and new musical arrangements by **Alex Lacamoire** (*Hamilton*, *Dear Evan Hansen*) and **Martin Terefe**, this contemporary and street dance-influenced work tells an uplifting tale of humanity and hope.

Photo by Lynn Theisen

80 30



## EXPLORE THE REST OF THE SEASON NYCITYCENTER.ORG



### NEDERLANDS DANS THEATER APR 3 – 6

World famous for their theatricality, stunning technique, and unparalleled expression, **Nederlands Dans Theater (NDT)** returns to City Center with a slate of unforgettable works.



### DANCE THEATRE OF HARLEM APR 11 – 14

DTH celebrates its 55th season by honoring its legacy and ushering in the next generation with audience favorites and new repertory alike, from **Robert Garland**, **William Forsythe**, **Robert Bondara**, and **George Balanchine**.



### MARTHA GRAHAM DANCE COMPANY APR 17 – 20

Signature **Martha Graham** works *The Rite of Spring* and *Appalachian Spring* are presented alongside **Agnes de Mille**'s 1942 classic *Rodeo* and a new work by **Jamar Roberts** with composer **Rhiannon Giddens**.



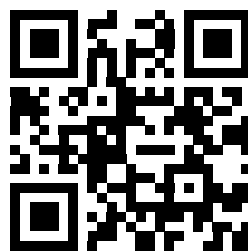
### BALLET HISPÁNICO APR 25 – 28

Featuring the restaging of *Mad'moiselle*, **Annabelle Lopez Ochoa**'s homage to Latina women, *Buscando a Juan*, the most recent work by **Eduardo Vilaro**, and a fun-filled, interactive **En Familia Matinee**.

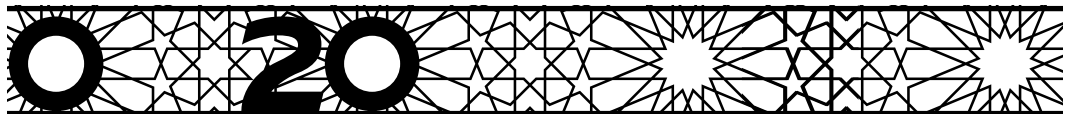


### 30 YEARS OF ENCORES! TITANIC JUN 11 – 23

Set sail with an all-star cast, including **Chuck Cooper**, **Eddie Cooper**, **Drew Gehling**, **Ramin Karimloo**, **Emilie Kouatchou**, **Judy Kuhn**, **Bonnie Milligan**, **Brandon Uranowitz**, and **Samantha Williams** in **Maury Yeston** and **Peter Stone**'s iconic, operatic musical directed by **Anne Kaufman**.



Scan here to  
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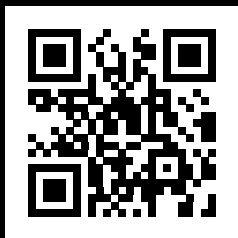


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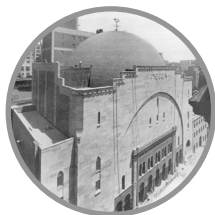


Photo by Theresa Regan

# NEW YORK CITY CENTER

In 1943, Mayor Fiorello La Guardia and City Council President Newbold Morris established City Center as Manhattan's first performing arts center—a place where dance, theater, opera, and music could be enjoyed under one roof, at affordable prices.

Today, we welcome more than 300,000 annual visitors, and our education and community engagement programs reach thousands of New York City students, teachers, and families in all five boroughs.



The Ancient Order of the Nobles of the Mystic Shrine builds Mecca Temple.

1923

1943

Saved from demolition, the theater opens on December 11 with a special concert by the New York Philharmonic, conducted by Mayor LaGuardia himself.

Maestro Laszlo Halasz establishes the New York City Center Opera Company, later known as New York City Opera.

1944



The newly formed Joffrey Ballet becomes a resident company.

1966

Choreographer George Balanchine and impresario Lincoln Kirstein accept invitation to establish New York City Ballet.

1948

1954

William Hammerstein, son of Oscar Hammerstein II, establishes the New York City Center Light Opera Company. He is succeeded by Jean Dalrymple, a longtime board member, producer, director, and press agent.

1945

Paul Robeson performs *Othello*—the first African American to play the part in more than 100 years.

Leonard Bernstein debuts as conductor of the New York City Symphony at age 27.





Photo by  
Gerry Goodstein

**City Center re-opens its doors with a full season of programming after providing online digital content during the height of the Covid-19 pandemic.** **2021**

**The beloved Encores! series is established, celebrating American musical theater with three annual revivals.**

**The 1996 production of *Chicago* transfers to Broadway where it remains the longest-running revival in history.**

A \$56 million renovation restores and modernizes the historic theater. A star-studded Gala celebration marks the reopening, with Mayor Michael R. Bloomberg taking the stage to conduct The Encores! Orchestra.

**80 30 20**  
City Center celebrates **80 years** at the center of the arts, **30 years** of Encores!, and **20 years** of the Fall for Dance Festival.

**2023**

**1994**

**2011**

**2018** City Center celebrates its landmark 75th anniversary.

**2004**

**1983**

New York Landmarks Preservation Commission grants landmark status.



**The first Fall for Dance Festival, celebrating dance in all its forms, invites existing and new dance lovers to experience emerging and well-known artists. Its affordable ticket prices and thrilling performances continue to draw sell-out crowds.**



Photo by  
R. Faligant

**Alvin Ailey American Dance Theater—now City Center's Principal Dance Company—gives its first City Center performance.** **1971**

# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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80 30 20

# NEW YORK CITY CENTER FIORELLO LA GUARDIA SOCIETY

“City Center has been the place to be for 80 years—and it should stay that way for 80 more! **Whether it’s Encores! or Fall for Dance, everything that happens on this incredible stage** can only happen with all of our support.”

| Rosanne Leshner, Fiorello La Guardia Society member.  
| In loving memory, Marty Leshner 1938 – 2023.



Photo by  
Benjamin Miller

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Please consider joining this transformative legacy as a part of the **Fiorello La Guardia Society**.

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# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



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Ms. Carole Postal  
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# NEW YORK CITY CENTER

80 YEARS AT THE CENTER OF THE ARTS



## \$1,000 and over (continued)

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## Fiorello La Guardia Society

New York City Center is pleased to recognize the members of the Fiorello La Guardia Society, a group of individuals who have included City Center in their long-range financial and estate plans. For more information, please call Joseph Valone, Director of Leadership and Planned Gifts, at 212.763.1296 or email [JValone@NYCityCenter.org](mailto:JValone@NYCityCenter.org).

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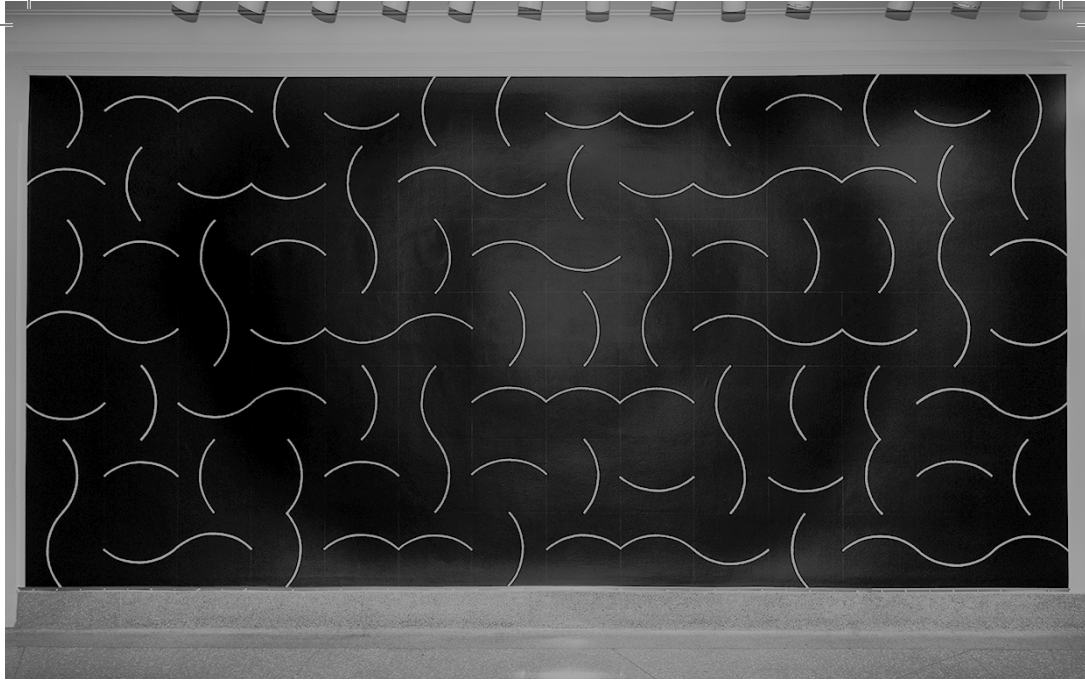
## City Center Circle

City Center Circle is a vibrant group of young professionals (under 40) who are passionate about the performing arts and enjoy socializing and networking with like-minded peers. For more information, please email [Circle@NYCityCenter.org](mailto:Circle@NYCityCenter.org) or call 212.763.1206.

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# VISUAL ART AT NEW YORK CITY CENTER

## SHUMAN LOUNGE

DEBORAH KASS  
*DAY AFTER DAY*

## GRAND TIER LOBBY

SOL LEWITT  
*WALL DRAWING #357*  
(PICTURED ABOVE)

STEVEN ANTONAOKOS  
*TERRAIN #1, TERRAIN #3,  
TERRAIN #4, TERRAIN #5*



LEARN MORE

New York City Center hosts rotating exhibits of visual art throughout the year that you can visit when you come to a performance. Learn more about what's on display this season, and don't forget to check out the Shuman Lounge or Grand Tier Lobby while you're here!

Currently on view in the Shuman Lounge is ***Day After Day*** by **Deborah Kass**. New York-based artist Kass works at the intersection of painting and popular culture, and *Day After Day* (2010) is inspired by **Stephen Sondheim**'s lyrics in "Not a Day Goes By," from the musical *Merrily We Roll Along*.

Two artists currently have work on display in the Grand Tier Lobby. ***Wall Drawing #357*** by **Sol LeWitt** (1927 – 2008) is a visual ode to choreographer **Lucinda Childs**, with whom he collaborated on her 1979 masterwork *Dance*, which was performed at City Center in October 2023 by Lyon Opera Ballet. The work of **Steven Antonaokos** (1926 – 2013) is characterized by his exploration of the ways that light activates space. In his ***Terrain #1, Terrain #3, Terrain #4, and Terrain #5***, it is the material, the forms, and their relationships to their sites that define them.



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Encores! *The Tap Dance Kid*; photo by Joan Marcus



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## Starts at \$100 FRIENDS

Friends of City Center enjoy advance access to tickets, behind-the-scenes events, and invitations to dress rehearsals.

Under 40? Join **City Center Circle** for exclusive cocktail events and dress rehearsals, from \$500.



# BE FRONT AND CENTER

## Starts at \$2,500 PATRONS

Patrons enjoy access to the best seats in the house even for sold-out shows and a VIP theater experience including access to the private Shuman Lounge.



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